

IN THE CLAIMS

Please cancel claims 1-10 as originally filed and add new claims 11-19 as follows.

11. (New) A communication system comprising:
a controller for communication with at least one base station;
a receiver unit able to communicate with the at least one base station, the receiver unit comprising:
a receiver for receiving a message transmitted from the base station; and
means for creating and audibly playing a unique melody derived from the numeric data representing the telephone number from which the message was initiated.
12. (New) The communication system as claimed in claim 11, wherein the means audibly plays the unique melody on the basis of at least tempo and notes derived from the numeric data.
13. (New) The communication system as claimed in claim 11, wherein each digit of the telephone number from which the message was initiated has associated with it a melodic characteristic selected from the group consisting of tone, repetition of the melody and notes.
14. (New) The communication system as claimed in claim 11, wherein the mean includes a transducer for audibly playing the unique melody.
15. (New) A receiver for use in a communication system, wherein the communication system comprises a system controller for communication with at least one base station that is itself in communicatable communication with the receiver, the receiver comprising:
a receiving part for receiving a message transmitted to the receiver from the base station; and
means for creating and audibly playing a unique melody derived from the numeric data representing the telephone number from which the message was initiated.

16. (New) The receiver as claimed in claim 15, wherein the means audibly plays the unique melody on the basis of at least tempo and notes derived from the numeric data.

17. (New) The receiver as claimed in claim 15, wherein each digit of the telephone number from which the message was initiated has associated with it a melodic characteristic selected from the group consisting of tone, repetition of the melody and notes.

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18. (New) The receiver as claimed in claim 15, wherein the mean includes a transducer for audibly playing the unique melody.

19. (New) A method for generating a melody in a receiver that is used in a communication system that comprises a system controller for communication with at least one base station that is itself in communicatable communication with the receiver, the method comprising:

receiving a message transmitted to the receiver from the base station;
creating a unique melody derived from the numeric data representing the telephone number from which the message was initiated; and
audibly playing the unique melody out of the receiver.

REMARKS

This Amendment is being filed in response to the outstanding Office Action dated May 10, 2002. Reconsideration and allowance of the application in view of the amendments made above and the remarks to follow are respectfully requested.

Turning to the formal issues, the Abstract was objected to and as been properly amended herein. Notice to this effect is earnestly solicited.

Prior to discussing the substantive rejections, Applicants take this opportunity to highlight a few features that patentably distinguishes the present invention from the cited art.

The present invention, as now recited in the newly presented claims, is directed to a system, receiver and method for creating and audibly playing a unique melody *specifically derived from the*